

# Suggested Baroque Recorder Fingerings

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Jody Miller

C recorders

F recorders

F recorders (bass clef)

This section contains three staves of musical notation and nine corresponding fingering diagrams. The notation is as follows:

Measure	C recorders	F recorders	F recorders (bass clef)
1	G4 (sharp)	G4	G4
2	A4 (flat)	A4	A4
3	B4	B4	B4
4	C5 (sharp)	C5	C5
5	D5	D5	D5
6	E5	E5	E5
7	F5 (flat)	F5	F5
8	G5	G5	G5
9	A5 (flat)	A5	A5

The fingering diagrams show the placement of fingers (black dots) and thumb (white circle) on the recorder keys for each note. The diagrams are arranged in a 3x9 grid, with each diagram corresponding to a measure in the notation above. The diagrams for C recorders show a consistent fingering pattern across all notes, while the diagrams for F recorders and F recorders (bass clef) show variations in finger placement to accommodate the different instrument ranges.

C recorders

F recorders

F recorders (bass clef)

This section contains three staves of musical notation and nine corresponding fingering diagrams. The notation is as follows:

Measure	C recorders	F recorders	F recorders (bass clef)
1	B4	B4	B4
2	C5 (sharp)	C5	C5
3	D5	D5	D5
4	E5	E5	E5
5	F5 (flat)	F5	F5
6	G5	G5	G5
7	A5 (flat)	A5	A5
8	B5	B5	B5
9	C6	C6	C6

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C recorders	
F recorders	
F recorders (bass clef)	

C recorders	
F recorders	
F recorders (bass clef)	

Thumb ○ Left hand

Right hand

- Tone hole open
- Tone hole covered
- ∅ Tone hole partially covered
- BELL** Bell covered

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